

Exam. Code : 216404

Subject Code: 6513

M.A. English 4th Semester
AMERICAN LITERATURE

Paper—XVII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** questions in about **150 words** each. Each question carries 4 marks.

1. Discuss the turning point in the poem "Out of Cradle Endlessly Rocking".
2. What is ironic about the speaker's statements concerning his neighbour's opinion of wall-building in "Mending Wall" ?
3. What is the moral statement Hawthorne is making throughout *The Scarlet Letter* ?
4. What does the wild rose symbolise in *The Scarlet Letter* ?
5. How does Willy's home function as a metaphor for his ambitions ?
6. What type of relationship does Willy share with his sons ?
7. Write a short note on the epigraph of *The Victim*.
8. Write a short note on psychological realism as employed in *The Victim*.

PART—B

Note :— Attempt ALL questions in about 800 words each.
Each question carries 14 marks.

1. Critically analyse the structure of “Song of Myself”.

OR

Critically analyse “Birches” by Robert Frost.

2. Explain the significance of the three scaffold scenes in *The Scarlet Letter*.

OR

Discuss one of the themes of the novel and trace its development throughout the story.

3. Meticulously describe how memories and illusions form a large portion of “Death of the Salesman.”

OR

“Willy Loman is too naive and superficial a character to be the hero of a tragedy.” Discuss.

4. Justify the title of the novel, *The Victim*.

OR

Discuss in detail as to how the novel, *The Victim*, is a quest for humanness ?